A granny square is an example of a center-worked design, where material is built in rounds around a central point. If we replace this point with a one-dimensional “spine”, polyominoes can be built using the same fundamental design process as is used in the granny square. However, certain polyominoes require different crafting techniques, generalizing the concept of a spine in order to be successfully built in the round. These generalized spinal techniques lead to several classifications for polyominoes according to their “crochetability”, and enumerations of the polyominoes in each class. The complications of exploring spinal character for polyhexes and polyiamonds will also be explored. (Received September 10, 2013)