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*Colorings of Plane Patterns Defined by Sequences and Arrays, With Applications to Weaving.* Preliminary report.

This work describes schemes for coloring an  $m \times n$  grid in two or more colors. Such a grid is based on the “product” of two  $q$ -ary sequences, one of length  $m$  and the other of length  $n$ , each built from an alphabet  $\mathbb{A}$  containing  $q$  distinct symbols and a  $q \times q$  product matrix that defines the product of two elements  $a_i$  and  $a_j$  of  $\mathbb{A}$ . With this product matrix and a color set containing up to  $q^2$  colors, we define the  $m \times n$  product of two such  $q$ -ary sequences, along with its associated  $m \times n$  colored grid. Considered in detail is the special case when the product matrix is a one-step right circulant latin square and the number of colors is from 2 to  $q$ . These ideas are then extended to a systematic procedure for creating patterns within patterns (nested or hierarchical designs). Because a traditional weaving draft or drawdown is a rectangular grid of black and white squares that defines a fabric structure, these results can be applied to textile design, allowing for construction of hierarchical patterns not previously described in the weaving literature. (Received August 07, 2013)