I have created a series of drawings using circles. The measurement of the areas of the circles corresponds to ratios of consecutive Fibonacci numbers. I made templates for the first eight circles and experimented. In the first attempt all circles were in a straight line. To make it more aesthetically interesting I broke up up the straight line connecting the center points into angled line segments. The angle I liked best was the Golden Angle. It is the smaller of the two angles formed by two radii that divide the circumference of a circle into two arcs so that the ratio of the measurement of the large arc to the small arc is equal to the ratio of the of the total circumference to the measurement of the larger arc.

With this drawing as a building block, I made a number of drawings on transparent paper and superimposed and shifted the images. I wanted the work to have a sense of movement. Using the line segments that connect the center points of adjacent circles as a guide, I dragged the template of the first circle, so that the center point stayed on the guideline. Then I drew multiple circles until the first circle was completely inside the second, sharing one circumference point. I repeated this with each of the circles. The finished product was an image with potential. (Received September 16, 2013)