Giuseppe Peano and Writing in a History Course.

Around 2003 I switched to history of mathematics, and taught that course three times. It was aimed at junior math majors, with a calculus prerequisite. I lectured from Struik’s text and one other. The course had two themes: Giuseppe Peano and Writing History. Almost the entire grade was based on two substantial term papers: topics were chosen by the students with my permission. I will discuss why I chose Peano and how I used his biography, and how and why I implemented the emphasis on writing. Although students’ preparation declined over four years, the quality of their work increased. The 2009 course was the best I ever taught. (Received August 28, 2013)