

1135-F1-1976 **Maria Antonieta Emparan*** (antonieta.emparan@gmail.com), Departamento de Matematica y CC of. 426, USACH, Las Sophoras 175, Estacion Central, 9170020 Santiago, Chile. *Curatorial project "(Des) linkages between art and mathematics"*; *work in progress*. Preliminary report.

This paper addresses to the curatorial project presented to FONDART (funds from the State of Chile to finance artistic projects) for an exhibition linking visual arts and mathematics. In Chile, both at school and university levels, there is a disconnection between visual arts and mathematics. This curatorial project opens a reflective space around our teaching methods current state and the possibilities of re-linking both disciplines. The group of artists is formed by a mathematician dedicated to kinetic sculpture on paper; a visual artist who will perform an installation reviewing the discussions of the Ministry of Education about the hours of Geometry in middle education and the current curricula of Visual Arts, Design, Bachelor in Mathematics and Engineering in Mathematics; A photographer who will perform a fieldwork with the New Age practices associated with the use of "sacred geometry". And, on the other hand, a public appeal will be made to young artists to integrate the work team with a proposal according to the curatorial spirit. This group of artists, besides receiving advice from the history of art, will also receive mathematical advice from the current president of the Society of Mathematics of Chile, who forms the team with the three artists and the curator. (Received September 25, 2017)