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**Joshua P. Bowman\*** ([joshua.bowman@pepperdine.edu](mailto:joshua.bowman@pepperdine.edu)), Natural Science Division, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263. *Counting and symmetry in conceptual art.*

Several works of conceptual art lend themselves well to mathematical exploration because they are concrete realizations of abstract geometric ideas. I will describe a Math Circle I recently led based on “Incomplete Open Cubes” by Sol LeWitt, using Zometool. This project is related to graph theory, combinatorics, and symmetry groups of polyhedra. (Received August 27, 2017)