In this paper the authors want to tell the harmony of art and science in the precious union of the friar and mathematician Luca Pacioli, and of the genius of the Italian Renaissance, Leonardo da Vinci, whose collaboration found its maximum expression in the "Divine Proportion". But they emphasize that art and science have ancient roots to which all drew: the ever-living roots of Pythagorean thought. (Received September 11, 2019)