In 1708 Pierre Rémont de Montmort published his book *Essay d’analyse sur les jeux de hazard*, an analysis of contemporary games of chance using combinatorial methods in probability theory. Three years later Abraham De Moivre published his treatise *De Mensura Sortis* in which various probability problems were solved including many that Montmort had considered. Montmort felt that De Moivre had plagiarized his work. In 1718 De Moivre published an expanded version of his original Latin treatise under the name *The Doctrine of Chances*. Montmort remained unhappy with parts of this new work. The dispute is described from surviving publications and letters. Both the *Essay d’analyse* and *The Doctrine of Chances* contain allegorical engravings that describe in pictures the nature and importance of their work. These pictures are analyzed in the context of the dispute. (Received September 16, 2005)