

1023-H5-1888      **D. Florence Fasanelli\*** (ffasanel@aaas.org), 1200 New York Ave, NW, Washington, DC  
20005. *Jospeh Darbes' 1778 portraits of Euler: their provenance, the method of construction and reproduction.* Preliminary report.

Two portraits of Euler which were done from life still exist. The 1778 oils apparently utilized a technique which made it possible for a realistic image. These portraits will be compared with other oils and reproductive prints giving a broader understanding of the world in which Euler lived. (Received September 27, 2006)