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Daniel M Look* (dlook@stlawu.edu), SLU Department of Mathematics, St Lawrence University, 23 Romoda Drive, Canton, NY 13617. *Addressing the Contested Authorship of CM Eddy's "The Loved Dead" using Stylometry*. Preliminary report.

The authorship of the 1924 short story "The Loved Dead" has been contested by family members of Clifford Martin Eddy, Jr. and scholars of Howard Phillips Lovecraft. There is argument between the two authors' supporters that the work is entirely that of the respective author, but there is no direct evidence toward either claim. The authors of this paper attempt to use stylometric methods in order to lend evidence toward a claim of authorship for "The Loved Dead" using lexical richness measurements, function word tests, and Burrows's Delta. We find that "The Loved Dead" and two other Eddy stories that are known Lovecraft revisions cannot be as easily distinguished as tales known to be solely written by each author, which may imply that neither Eddy nor Lovecraft is the sole author. (Received August 27, 2014)