Hanne Darboven was a German conceptual artist who used the physical act of writing—words, numbers, patterns—as both representation and actualization of time. In works such as Month III (1974), she juxtaposed symbolic, physical and graphical representations of each day, using “checksums” to encapsulate the dates. In this talk we will look at a number of her works, relating them both to those of other conceptual artists, as well as mathematical practices such as check digits. We will also explore a number of simple mathematical problems arising from her methods that are applicable to the classroom. (Received September 25, 2018)